

Amble references in the Sword Dance Archive.

SDA No.	MR/No.	CM/.	Periodical	Title	Author	Shelf	Page Range
SDA2778			<i>Amble Folder - 3 items.</i>			8/Box 9.	
SDA0501	MR/1488	CM/.		<i>Fit to Jump ower the moon ...</i>	George Wallace.	3	16, 25, 28, 55
SDA0560				<i>Sword Dancing in Europe</i>	Stephen D. Corrsin	4	218
SDA0597	MR/86	CM/.		Morris Notes. Vol. iv Sword Dances	Roy Dommett	2	39.
SDA1235	MR/969		E.D.& S Vol. xxiii No. 4 September 1959.	Collector's Corner,	Alex Helm	7	115, 114.
SDA1431	MR/28		JEFDSS Vol. xi No. 1 1960 (MarC, MelC)	A Geographical Index of Ceremonial Dance	Cawte, Helm, Marriott & Peacock	7	218
SDA1470			FMJ Vol. 4 No. 2 1981	A History of the Rapper Dance	E.C. Cawte	7	80, 94, 108, 114
SDA2776				EFDSS Index Card.		8/Box 9	1
SDA2777	MR/3: MR/80		Folk Music Journal. Vol. 1 No.2 1966.	Rapper Knots from Amble & Bedlington.	Bill Cassie.	8/Box 9.	92-101
SDA3947				Note – Amble Rapper Swords, 1.1.1961	Bill Cassie.	8/Box 21.	1pp.
SDA3948				Notes – Amble Rapper Sword Dance [First draft]11.5.1960	Joss Mellor.	8/Box 21.	8pp.
SDA3949				Notes – Amble Rapper Sword Dance [Second draft]	Joss Mellor.	8/Box 21	10pp.
SDA3950			6.6.1966	Draft of article ‘Rapper Knots from Amble and Bedlington’	Bill Cassie.	8/Box 21	12pp.
SDA3972				King’s College Rag Folk Dance Festival, 19.11.1960		2	
	MR/1119			Longsword, Rapper.	Blackcap Sword	MR/Box/14	
	MR/2118		North-east Arts Review,	‘The Ancient Rapper Sword Dance of Tyneside’,	Bill Cassie	MR/Box/16	1-2.
	MR/3306		Letter to P. Rollason	re Exhibition at the Birmingham Ring Meeting 1961	Ewart Russell	MR/Box/10	
	MR/3316-21			Correspondence re Birmingham Exhibition items.	Arthur Blake	MR/Box/10	
	MR/5390-1		Letters to Ewart Russell	re collecting sword dances. 1960	Joss Mellor	MR/Box/19	
	MR/5392		Letter to Ewart Russell	re Rapper and Women. 1960	Bill Cassie	MR/Box/19	